

SUBJECT INDEX TO ARTICLES—1975

Current Productions

Plays in Performance

London by J. W. Lambert Each Issue

Regions by Eric Shorter Each Issue

Experimental
by Randall Craig Each Issue

World Theatre Season
by John Peter Summer

News and Comment

Quarter
by Kenneth Hurren Each Issue

Reply from Stratford
by Des Wilson Spring

Going on the Stage
by John Allen Winter

Plays and Playwrights

Edward Bond, Violence and Poetry
by John Peter Autumn

Accidental Achievement
by Harold Hobson Winter

Ben Travers
by Eric Shorter Winter

Letters from a Tall Stranger
by Martin Esslin Winter

Racine's Phedre
by Hovhanness I. Pilikian Winter

Productions Abroad

Paris—Savary and Brook
by Eric Shorter Spring

The New German Wave
by Ronald Hayman Spring

News from Poland
by Ossia Trilling Spring

Jean Vilar and Others
by Harold Hobson

Summer

On and off Broadway,
Spring 1975
by Edward G. Greer

Summer

Nationum Theatrum
Redivivum!
by Ossia Trilling

Autumn

Actors

Actors and Politics
by Anne Morley-Priestman Summer

Amateur Theatre

Amateur
by Walter Lucas Autumn

Theatre in Education

Collaboration with Children
in the Theatre
by Olwen Wymark Summer

Magic or Reality
by Anne Morley-Priestman Autumn

Theatre Buildings

Essex Shows Its Theatres
by Anne Morley-Priestman Spring

Wheelchair Theatre
by Mary Rensten Summer

More New Theatres
by Anne Morley-Priestman Winter